

# Chic à la française

Works for Piano Trio by  
Philippe Hersant, Claude Debussy and Maurice Ravel

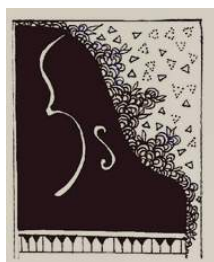
## TRIO ATANASSOV



Recording made at Studio de la Philharmonie de Paris • Sound recording and artistic direction: Jean-Martial Golaz

**A Paraty New Album – PIAS Distribution  
Official Release**

**Friday 29 November 2019**



musicncom  
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**trioatanassov.com**

Press contact : Simone Strähle, Music 'N Com agency - +33 (0)6 60 99 18 24 - [simonestraehle@musicncom.net](mailto:simonestraehle@musicncom.net)  
Paraty Label Manager : Bruno Procopio - +33 (0)6 60 96 26 46 - [labelparaty@gmail.com](mailto:labelparaty@gmail.com)



For our second record, we chose pieces that have become faithful companions during our time on the road. They seem to reflect our trio's identity as it has come to be defined by musical critics over the years. The pieces also epitomize a certain idea of French music: composed with clarity, elegance and finesse, both virtuosic and brilliant, and imbued with a rich sense of colour and proportion that manages to combine passion with distinction. It is also the program we chose for our first performance at the Musikverein of Vienna.

**Philippe Hersant's *Trio*** achieves the *tour de force* of resurrecting Marin Marais in the 20th century whilst creating a singularly personal piece. We hold a long-lasting relationship with this *Trio*: in January 2008 we included it in the programme of our second concert and it has stayed with us ever since.

Despite having played **Ravel's *Trio*** dozens of times, its unending richness and perfection remain fascinating: in our opinion, no piece better represents the so-called „chic à la française” (French chic) in music. Jean Zay describes Ravel's music and its discrete virtuosity thus: „*With its air of breeziness and reserve, the most perfect image of elegance imaginable*”.

**Claude Debussy's *Trio*** is a more recent addition to our repertoire. Under its simple and jaunty appearance, this early work is full of subtleties which reward repeated listening, making it a lesson in subtle atmosphere and nuance. Thus it was deemed absolutely worthy of belonging on this recording.

**The Trio Atanassov**

**Stay tuned!**  
**The teaser giving a look behind the scenes**  
**of the *Chic à la française* recording**  
**will be published soon !**

## TRIO ATANASSOV

The complicity uniting Perceval Gilles, Sarah Sultan and Pierre-Kaloyann Atanassov since the trio's formation in 2007 stems from a common state of mind based on shared values: integrity, artistic demands, musical curiosity, human simplicity and a deep sense of sharing. "Moving, surprising and even touching our audience by sharing the emotions we have experienced as we discovered the performed works - these are the things we most fervently believe in."

The demanding nature of the three musicians was acknowledged by the great masters of chamber music who coached them during their formative years (Conservatoire de Paris, Vienna University, European Chamber Music Academy). According to Christoph Richter, for example: "The trio's interpretations are built on constant research, incessant work and clear personal ideas about the works that make up their repertoire."

The craftsmanship of the three musicians, along with their unanimously praised clarity of purpose, enabled them to stand out in major competitions around the world. After coming first in the Frankfurt and Graz competitions, the Trio Atanassov earned awards in various renowned competitions including Osaka, Trondheim, Vienna (Joseph Haydn) and Weimar (Joseph Joachim).

These awards became the building blocks of a career which has seen the trio perform all over Europe, from the Vienna Musikverein to the Alte Oper in Frankfurt, through the Wigmore Hall in London or the Radio-France Festival in Montpellier as well as the Philharmonie de Paris.

The trio's concerts are often broadcast on European radio (stations include France Musique, ORF, HR2, RTS Espace 2, Musiq'3, BNR) and their first record (Smetana/Dvořák, Hänssler Classics 2013) garnered them a *Diapason d'Or*.



WEBSITE :  
**[trioatanassov.com](http://trioatanassov.com)**

YT :  
**[www.youtube.com/channel/  
UCChNoAEi\\_3S6TMKbBxBm4oQ](http://www.youtube.com/channel/UCChNoAEi_3S6TMKbBxBm4oQ)**

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# CONCERT SCHEDULE

## 2019

**Oct 13th | Linz/Austria | 5.00pm**

"Sonntagsmusik im Salon"

Schumann, Hersant, Schubert, Dvořák

**Nov 24th | Thonon les Bains | 5.00 p.m.**

"Dimanches musicaux des heures claires"

Debussy, Ravel, Schubert, Mendelssohn

**"Chic à la française" CD launch concerts \***

**Dec 3th | Paris | 8.00pm \***

**Salle Cortot**

**"Les Pianissimes"**

Dvořák, Schubert, Ravel

**Dec 7th | Sceaux | 5.30pm \***

**"La Schubertiade de Sceaux"**

Presented by Frédéric Lodéon

Debussy, Boulanger, Schubert quintet

With Manuel Vioque-Judde & Benoît Levesque

## 2020

**Jan 15th | Paris | 8.30pm \***

**Salle Cortot**

*Carte blanche* for Philippe Hersant

**Jan 25th | Paris | 4.00pm**

Musée Jean-Jacques Henner

Young Audience Concert

Debussy, Ravel

**Feb 7th | Saint-Maixent l'Ecole | 8.30pm**

Debussy, Ravel, Schubert op. 99

**Feb 9th | Jurignac | 5.00pm**

"Domaine musical de Pétignac"

Debussy, Ravel, Schubert op. 99

**Feb 15th | Les Diablerets (Switzerland) |**

6.15pm "Musique et neige"

Debussy, Ravel, Schubert op. 99

**Mar 22th | Antony | 4.30pm**

Brahms Quintet

With Anne Weber & Léa Hennino

**Apr 23th | Paris | 8.00pm**

Salle Colonne

Schumann and Brahms Quintets

With Anne Weber & Léa Hennino

**Apr 24th | Paris | 8.00pm**

The Fondation des États-Unis

Schumann and Brahms Quintets

With Anne Weber & Léa Hennino